# Curriculum Vitae – Marcell Sebők

**Studies and Degrees**

1. Ph.D. in History (*summa cum laude*), ELTE-Atelier, Budapest

Dissertation: *Sebastian Ambrosius, a késmárki hitvitázó humanista. Egy 16. századi életút szakaszainak rekonstrukciója (1554-1600).* (S. Ambrosius, a Humanist from Késmárk of Religious Controversies. A Reconstruction of Periods of a Life-story)

1992–1996 Doctoral studies, Atelier Doctoral School, ELTE Budapest

1987–1992 M.A. in History, Eötvös Lóránd University, Faculty of Humanities; special studies in sociology and anthropology

**Fellowships – Grants**

2001 May – June, Visiting Fellow, British Academy, Warburg Institute, London

1999 October – March 2000, Junior Fellow, Collegium Budapest, Institute for Advanced Study

1998 February – July, Magyar Fellow, Netherlands Institute for Advanced Study (NIAS), Wassenaar

1996–97 academic year, Research Fellow, University of California, Berkeley, History Department and Townsend Center for the the Humanities; UCLA Center for Medieval and Renaissance Studies

1991 Research scholarship, Rijksuniversiteit Leiden and Groningen; Koninklijke Bibliothek, Den Haag, The Netherlands

**Employment – Work – Academic Service**

***Central European University***

2019 – Program Director, István Bibó Free University

2016 – 2018 – Project Director, Digital Humanities Initiative

2016 – 2018 – Erasmus Exchange Officer, Department of Medieval Studies

2016 – Member, Senate Library Committee

2016 – Participation in the Visual Studies Platform

2015 – 2018 – 1YMA Program Director, Department of Medieval Studies

2015 – 2016 – Junior Faculty Member, CEU Senate

2003 – 2005 – Director, CEU Center for Arts and Culture

2002 – 2004 – Junior Faculty Member, CEU Senate; Chair – Library Committee

2000 – Assistant Professor, Department of Medieval Studies

1997–2000 Researcher/Instructor, Department of Medieval Studies

1992–1996 Program and academic coordinator, Department of Medieval Studies

***Academia***

2016 – External Expert, Evaluation of COST Action Proposals

2014 – 2017 Member, COST Action IS130 “New Communities of Interpretation: Contexts, Strategies and Processes of Religious Transformation in Late Medieval and Early Modern Europe” Working Group 3

2009 – Member, Renaissance Society of America

1998 – 2002 Academic coordinator, Dutch-Hungarian “Study Center for the Research of the Early Modern Republic of Letters”

2000 – 2002 Member, Editorial Board of *European Review of History*, a journal of historical studies

2000 – 2001 Member, Editorial Board of *Replika*, a quarterly of social sciences

1999 – 2003 Editor, *Annual of the Department of Medieval* Studies and *Medieval News*;

– *Dept. of Medieval Studies* (<http://www.ceu.hu/medstud> website);

– Databases: medieval studies handbooks, bibliographies and research resources

1990 – 1993 Editor, *Sic itur ad Astra*, a journal of young historians

1990 – 1992 Academic Vice-president, Hungarian History Students’ Association

***Other engagements***

2005 February – 2006 May, Chief Advisor to the Minister of Culture, Hungary;

Head of the Strategic Planning Committee

2002 – 2013 Founding editor, litera.hu – a Pulitzer-prize winner (2005) portalsite for contemporary literature ([http://www.litera.hu](http://www.litera.hu/))

2000 – 2006 Founding chief Editor, KonTextus.hu – a website for culture, social sciences and the humanities ([http://www.kontextus.hu](http://www.kontextus.hu/))

**List of Publications**

**Books**

● *A Humanist on the Frontier. The Life Story of a Sixteenth-Century Central European Pastor*. Abingdon-New York: Routledge, 2021. 268 pp. (Microhistories)

<https://www.routledge.com/A-Humanist-on-the-Frontier-The-Life-Story-of-a-Sixteenth-Century-Central/Sebok/p/book/9780367482961>

● *Humanista a határon. A késmárki Sebastian Ambrosius története (1554-1600)*. (Humanist is at the Edge: The Story of Sebastian Ambrosius of Késmárk) Budapest: L’Harmattan, 2007 (Mikrotörténelem 1.) 398 pp.

### Edited Books

● *Practicing Coexistence. Constructions of the Other in Early Modern Perception*. co-edited with Marianna D. Birnbaum, Budapest: CEU Press, 2017, 228 pp.

● co-edited with O. Gecser, J. Laszlovszky, B. Nagy and K. Szende, *Promoting the Saints. Cults and Their Contexts from Late Antiquity to Early Modern Period*. Budapest-New York: CEU Press, 2010. (CEU Medievalia 12.) 326 pp.

● co-edited with G. Nagy, *Legendary Danube. Contemporary Writers on the River*. Budapest: Hungarofest-Litera, 2011. 88 pp.

● *Republic of Letters, Humanism, Humanities*. [editing and introduction] Proceedings of the International Conference Held at the Collegium Budapest, November 26-28, 1999. Budapest, 2005, Collegium Budapest Workshop/Conference Series No.15. (together with NIAS) 236 pp.

● *Sokszínű kapitalizmus. Pályaképek a magyar tőkés fejlődés aranykorából* (Many-colored Capitalism. Careers from the Golden Age of Hungarian Capitalism) Budapest: HVG-KFKI, 2004 (first edition), 2005 (second edition). 256 pp.

● *Annual of the Department of Medieval Studies at the CEU,* Vol.9. 2003, (together with Judith Rasson and Katalin Szende) Budapest, 2003, 364 pp.

● *Annual of the Department of Medieval Studies at the CEU,* Vol.8. 2002, (together with Katalin Szende) Budapest, 2002, 348 pp.

● *Annual of the Department of Medieval Studies at the CEU,* Vol.7. 2001, (together with Katalin Szende) Budapest, 2001, 334 pp.

● *Történeti antropológia. Módszertani írások és esettanulmányok*. (Historical Anthropology. Methodological and Case Studies) Budapest: Replika Könyvek, 2000, 328 pp.

● *Annual of the Department of Medieval Studies at the CEU,* Vol.6. 2000, (together with Katalin Szende) Budapest, 2000, 324 pp.

● *The Man of Many Devices Who Wandered Full Many Ways ... Festschrift in Honor of János Bak for His 70th Birthday.* (together with Balázs Nagy) Budapest: Central European University Press, 1999, 714 pp.

● *Annual of the Department of Medieval Studies at CEU, 1996–97*, Budapest, 1997, 302 pp.

● *Annual of the Department of Medieval Studies at CEU, 1994–95*, (together with Mary Beth Davis) Budapest, 1996, 248 pp.

**Articles, essays**

● “Traditions and Transitions. Examples of Parallel Practices in a Sixteenth-Century Central European Region,” in *Religious Practices and Everyday Life in the Long Fifteenth Century (1350-1570): Interpreting Changes and Changes of Interpretation.* Ed. by Ian Johnson and Ana Maria S.A. Rodrigues, New Communities of Interpretation, 2. Turnhout: Brepols, 2021, 335-354.

<http://www.brepols.net/pages/ShowProduct.aspx?prod_id=IS-9782503593555-1>

● “Ambrosius, Sebastian,” lexicon entry to *Companion to Central and Eastern European Humanism.* Vol. 1 Hungary. Ed. Farkas Gábor Kiss. Berlin-Boston: De Gruyter, 2022. 10 pages.

<https://www.degruyter.com/document/isbn/978-3-11-064634-4/html>

● “Tangible Cultural Heritage: The Early History of Blue Jeans” in *Laszlovszky 60*, ed. Dóra Mérai et al. Budapest: Archaeolingua, 2018, 55-60.

● “Történeti kirakós,” (Historical Puzzle) review article on Dóra Bobory, Batthány Boldizsár titkos tudománya. Alkímia, botanika és könyvgyűjtés a tizenhatodik századi Magyarországon. *BUKSZ Budapesti Könyvszemle*, 30. évfolyam 2-4. szám 2018. nyár-tél, 167-175. <https://www.ceeol.com/search/viewpdf?id=746101>

● “Félúton az átmenetek között: Dudith András értelmezése az 1577-es üstökösről, és a korabeli tudományosság kontextusai,” (Halfway among Transitions: The Interpretation of the 1577 Comet by Andreas Dudith, and the Contemporary Contexts of Science), in *Scientiarum miscellanea. Latin nyelvű tudományos irodalom a 15-18. században*. Szerk. Kasza Péter, Kiss Farkas Gábor, Molnár Dávid. Szeged: Lázi, 2017, 95-115.

● “The Galley-Slave Trial of 1674: Conviction and Expulsion of Hungarian Protestants,” in John Tolan, ed., Expulsion and Diaspora Formation: Religious and Ethnic Identities in Flux from Antiquity to the Seventeenth Century. Turnhout: Brepols, 2015, 135-148.

● “'The Leading Knight of His Time': Matthias Remembered in the Hungarian Modernity,” in *Matthias Rex 1458–1490: Hungary at the Dawn of the Renaissance*, Online Publication, ELTE: 2013, 20 pp., <http://renaissance.elte.hu/wp-content/uploads/2013/09/Marcell-Sebok-The-Leading-Knight-of-his-Time1.pdf>

● “Párhuzamos praxisok a 16. századi Szepességen (Parallel practices in 16th-century Szepes County),” in *Szentírás, hagyomány, reformáció. Teológiai és egyháztörténeti tanulmányok* (Holy Scripture, Tradition, Reformation), eds. Beatrix F. Romhányi and Gábor Kendeffy, Budapest: Gondolat, 2009, 267-280.

● “Kizökkent idő: az 1582-es naptárreform hatásai a 16. századi Szepességen,” (Dislocated time: the impact of the calendar-reform in 1582) in *Mindennapi választások. Tanulmányok Péter Katalin 70. születésnapjára*. Szerk. Erdélyi Gabriella és Tusor Péter. Budapest: MTA TTI, 2007/2011, CD-ROM/Online kiadás, 805-820.

● “A vándorló humanista támogatása: Szenci Molnár Albert és a patronálás kérdései a Magyar-Latin Szótár kapcsán,” (Supporting the Wandering Humanist: Albert Szenci Molnár and the Questions of Patronage in Relation to His Hungarian-Latin Dictionary), in András Szabó ed. Dictionarium 1604. Szenci Molnár Albert szótára. Budapest: OSZK-Osiris, 163-177.

● “A szabadság kultúrája. Magyar kulturális stratégia, 2006-2020,” (The Culture of Freedom. Hungarian Cultural Strategy) (together with András Bozóki) *Kultúra és Közösség* 1 (2006): 5-28.

● “*Friendship Feeds on Communication*: Sebastian Ambrosius and His Part in the Sixteenth-Century Republic of Letters,” in *Colloquia* Vol. V-VII (1998-2000): 94-107.

● “The Benefits of the Republic of Letters. Humanist Correspondence Revisited”, in *In Search of the Republic of Letters. Intellectual Relations between Hungary and the Netherlands (1500-1800)*. Ed. A. Visser, Wassenaar: NIAS, 1999, 29-37.

● “Natalie Zemon Davis, a történetmondó,” (Natalie Zemon Davis, the Storyteller) in N.Z. Davis, *Martin Guerre visszatérése*. Budapest: Osiris, 1999, 119-130.

● “Sebastian Thököly and His Sensibility Towards Religious Questions,” in *The Man of Many Devices. Festschrift in Honor of János M. Bak.* Eds. B. Nagy and M. Sebők, Budapest: CEU Press, 1999, 583-595.

● “Ambrosius Sebestyén levele Forgách Imrének (1597),” (A Letter by Sebastian Ambrosius to Imre Forgách, 1597) in *Lymbus Művelődéstörténeti Tár* V. Szeged: Scriptum, 1994, 35-46.

**Accepted for Publication**

● “Time out of Joint: Negotiating the Gregorian Calendar Reform on the Borderland of the Hungarian Kingdom,” *Sixteenth Century Journal* 35 pages.

### Translations – A Selection

● Natalie Zemon Davis, *The Return of Martin Guerre*. (Cambridge, Mass.: Harvard U.P., 1983), *Martin Guerre visszatérése*. Budapest: Osiris, 1999. 172 pp.

● Peter Burke, “Antropológusok és szociológusok: megjegyzések egy kapcsolat történetéről,” (Anthropologists and Historians: Reflections on the History of a Relationship) in *BUKSZ, Budapesti Könyvszemle* (1992): 490–497.

● “Emlékbeszéd Arnold Toynbee halála alkalmából,” (A Memorial Lecture in Honor of Arnold Toynbee) in *Sic itur ad Astra* (1991, 2): 60–74.

**Papers/Presentations at conferences and various lectures**

**A Selection**

● “A magyar panaszkultúra kezdetei: (irodalom)történeti nézelődés,” (Beginnings of the Hungarian Complaint-culture: a literary/historical overview, *A sértődöttség kultúrái a mai magyar társadalomban*, Pécs, PTE-BTK-KMT, Zsolnay Negyed, April 23-24, 2021.

● “Digital Community and Cooperations,” [organizer and moderator] *Digital Humanities Initiative at CEU – Kick-off Event.* CEU, May 19, 2016.

● "Mediators and Go-­betweens of Knowledge: Travelers to and from Constantinople in the 15-­‐17th Centuries," *Religious Transformations in Late Medieval and Early Modern Europe*. WG3 COST Action IS 1301 Conference, Universidad de Sevilla, April 4-5, 2016.

● “Communicating Knowledge: Early Modern Practices of Scholarly Exchanges, Centers and Networks,” *Third Training School* COST Action IS 1301, Hungarian Academy of Sciences, Budapest, December 8, 2015.

● [conference organizer, session chair] *Social Networks and Transfers of Religious Knowledge Across Borders*. WG3 COST Action IS 1301 Conference, CEU, June 8-10, 2015.

● “Images of Knowledge: Early Modern Examples from Collections and of Displaying Practices,” *Teaching Visual Culture: Methodologies, Challenges, Perspective*, CEU, Visual Studies Platform, February 22-24, 2015.

● “Negotiating Knowledge: Practices of Early Modern Scholarly Exchanges in Central Europe,” *Centers of Learning and Knowledge Exchange in Late Medieval and Early Modern Europe*, WG3 COST Action IS 1301 Conference, Cracow, Poland, September 25-25, 2014.

● “Changing Places: The Case of Albert Szenci Molnár and His Publication Efforts,” *Early Modern Print Culture in Central Europe*, Academia Europaea Knowledge Hub Wroclaw and the Faculty of Letters, University of Wroclaw, Poland, September 16-19, 2013.

● “Victims of Reformations?” in *Religious and Ethnic Identities in the Process of Diaspora Formation* CEU, June 5-8, 2013.

● “Wonders on the Walls: Visual Presentations and Displaying Nature and Knowledge in Early Modern Private Collections,” in *Collecting Nature*, Kloster Irsee-Schwabenakademie, Germany, May 24-26, 2013.

● “Renaissance Remembered: Commemorations in Modern-day Hungarian Public Sphere” in *Constructing Memory in Pre-modern East Central and Southeast Europe: Creation, Transformation and Oblivion*. CEU, March 8-10, 2012.

● “A Habsburg Diplomat, Humanist Scholar and Traveler: The Case of Oghier Ghislain de Busbecq,” in *Migration of Knowledge through Traveler, Scholarly and Diplomatic Diasporas*, Heidelberg University, May 4-5, 2012.

● *Lives and Biographies: Reflections on Life-stories in the Renaissance Republic of Letters* – organizer and moderator of the session at the Renaissance Society of America’s Annual Meeting, Venice, Italy, April 10, 2010.

● *Márai and Budapest* – A lecture and audio-visual presentation of the Hungarian writer, Hungarian Cultural Institute, Stuttgart, January 23, 2009.

● *Sándor Márai: His Cities, His Budapest* – A lecture and special presentation of the Hungarian writer, Amsterdam, Sugar Factory–Melkweg, May 31, 2008.

● *Cultural Aspects of EU Accession*. One Year After – An international conference, CEU Budapest, May 5, 2005.

● [moderator of the discussion] *Europe as a Cultural Project*. A roundtable discussion organized by the Center for Arts and Culture, with the participation of Dragan Klaic, Milena Drigisevic-Sesic, Krzysztof Czyzewski and Irena Veisaite. CEU Budapest, February 4, 2005.

● [moderator of the discussion] *What is Poverty?* A roundtable discussion organized by the Center for Arts and Culture, with the participation of Lajos Bokros, László Krasznahorkai, Bea Oborny and George Szirtes. CEU Budapest, October 4, 2004.

● *Questions of Authority and Canon: Reflections on the Hungarian Cultural Contents on the Internet*. “Szétfolyóirat” – The Culture of Journals. An International Conference, Budapest, May 21, 2004

● *Cultural Cooperation within East-Central Europe*. University of Arts, Belgrade, March 1, 2004.

● *The Administration of Culture, the University, and a New Center for the Arts and Culture in Central Europe*. The Unifying Aspects of Cultures. An international conference, Vienna, November 8, 2003.

● *Kalendárium-reform 1582-ben: felügyelet, ellenőrzés és hagyományok*. Annual Conference of the István Hajnal Circle, Kőszeg-Hungary, August 29, 2003.

● *Calendar-reform of 1582/84: Discipline, Control and Traditions*. Renaissance and Renescenes. Mellon Conference, Szeged-Hungary, July 13, 2003.

● *“Lieux de memoire” – Realms/Places of Memory of East-Central Europe?* The Uses and Abuses of the Middle Ages, CEU-SUN conference, July 5, 2003.

● *Kánon és az új médiumok* (Canons and new media) Conference on the Canons in the Digital Age, or Where is the Hungarian National Culture? BME Média Oktatás és Kutatás Központ, Budapest, May 29, 2003.

● *What was an Intellectual in Sixteenth-Century Hungary?* Terra Scepusiensis – Conference of Polish-Slovak-Hungarian Historians, Levoca, Slovakia, November 14, 2002.

● [moderator of the discussion] Peter Burke, “Reflections on the Rise of the Vernaculars in Renaissance Europe,” A round-table discussion organized with CEU Humanities Center, January 28, 2002.

● *Mobility, Communication and Interactions: Scholars in Early Modern Central Europe*. Warburg Institute, London, May 30, 2001.

● *How to Write a Modern Biography? Experiences and Questions*. Budapest, Institute for Literary Studies, June 28, 2000.

● *Voluptas et utilitas: Strategy and Negotiation in the Correspondence of Sebastian Ambrosius*. Self-Presentation and Social Identification. The Rhetoric and Pragmatics of Letter-Writing in Early Modern Times. Leuven-Brussels, May 25, 2000.

● *Communication and Ritual within the Central European Republic of Letters*. Conference of the Collegium Budapest. *Humanities in Historical and Comparative Perspective*. Budapest, November 28, 1999.

● *The Benefits of the Republic of Letters. Humanist Correspondence Revisited*.*.* Conference of the Dutch-Hungarian Study Centre for the Early Modern Republic of Letters. NIAS-Wassenaar, The Netherlands, June, 25, 1999.

● *Thököly Sebestyén a patrónus, a későhumanizmus pártfogója*. (S. Thököly, Patron of Late Humanism), “Nemesi szerepek a kora újkori Magyarországon” – workshop. ELTE–Atelier, June 14, 1999.

● *“Friendship Feeds on Communication”: Interactions within the Late–Sixteenth–Century European Republic of Letters*. UC Colloquium on Early Modern Central Europe, William Andrews Clark Memorial Library, Los Angeles, UCLA, April 20, 1997.

● *The Making of a Central European Humanist. A Sixteenth-Century Portrait*. Center for Slavic and East European Studies, University of California, Berkeley, February, 26, 1997.

**Involvement in international research projects**

● Dutch-Hungarian “Study Center for the Research of the Early Modern Republic of Letters” (from 1998 to 2005)

● Free Libre Open Source Software Farm – a program series in 2008/2009 on the free softwares and open resources for education and culture (details at [www.osf.hu](http://www.osf.hu/))

● Open Educational Resources – an international workshop on new technologies and open access solutions for education and research, November 2009 (details at [http://openeducationforum.wordpress.com](http://openeducationforum.wordpress.com/) )

**Courses taught at the Central European University during the last five academic years**

**2016/2017**

Beyond Illustration: New Approaches to Research and Teaching with the Digital Humanities [with Jessie Labov]

The Uses of Images. Visual Cultures and Communication.

M.A. Thesis Seminar I.

Knowledge, Memory and Heritage: Practices of Handling Data, Information, Sources [with Diane Geraci and Gabriella Ivacs]

Historiography II: Grand Debates in Central European History [with Balázs Trencsényi]

M.A. Thesis Seminar II.

**2017/2018**

### [Historiography II: Grand Debates in Central European History (with M. Janowski)](https://ceulearning.ceu.edu/course/view.php?id=7821)

### [MA Thesis Seminar I - Group 1](https://ceulearning.ceu.edu/course/view.php?id=7028)

### [MA Thesis Seminar II Group 2](https://ceulearning.ceu.edu/course/view.php?id=7852)

### [Mining History: Digital Practices in Humanities Research 2017/2018 Winter](https://ceulearning.ceu.edu/course/view.php?id=8086)

### [Scientific Revolution and the Republic of Letters](https://ceulearning.ceu.edu/course/view.php?id=7047)

### [CHSP 5052 - Contesting and Documenting Heritage: Practices and Policies 2017/18 Fall](https://ceulearning.ceu.edu/course/view.php?id=7074)

**2018/2019**

### [CHSP 5015 - Thesis Writing Seminar 2018/2019 Fall](https://ceulearning.ceu.edu/course/view.php?id=8817) [HIME 2YMA first year - Prospectus drafts 2018-2019](https://ceulearning.ceu.edu/course/view.php?id=9848)

### [Early Modern Science: Experiments and Visualization 2018/2019 Fall](https://ceulearning.ceu.edu/course/view.php?id=8943)

### [Comparing Collections: from Early Modern to Late Modern Museums 2018/2019 Fall](https://ceulearning.ceu.edu/course/view.php?id=8940)

### [Inventing Humanity. History, Anthropology, Politics, Representation (16th-19th Centuries)(with Laszlo Kontler)](https://ceulearning.ceu.edu/course/view.php?id=9198)

### [Kulturkampf? Kulturális politika Magyarországon és Európában (BISZ course)](https://ceulearning.ceu.edu/course/view.php?id=9867)

**2019/2020**

[CHSP5015 - Thesis Writing Seminar 2019/20 Fall  
(Alice Choyke, Zsuzsa Reed, Marcell Sebok)](https://ceulearning.ceu.edu/course/view.php?id=10535)

### [CHSP5040 - Prospectus Writing Workshop 2019/20 Spring (Alice Choyke, Jozsef Laszlovszky, Marcell Sebok)](https://ceulearning.ceu.edu/course/view.php?id=10721)

### [CHSP 5070 - Documenting Communities: Policies and Practices 2018/2019 Winter (with Gabriella Ivacs)](https://ceulearning.ceu.edu/course/view.php?id=9494)

### [Collecting: Private and Public Histories 2019/20 Winter](https://ceulearning.ceu.edu/course/view.php?id=10759)

### [MEDS5001 - MA Thesis Seminar I. (Group 2) 2019/20 Fall](https://ceulearning.ceu.edu/course/view.php?id=10231)

### [MEDS6308 - Observation Rising: Histories of Early Modern Science 2019/20 Fall](https://ceulearning.ceu.edu/course/view.php?id=10249)

2020/2021

### [MEDS5002 - MA Thesis Seminar II. (Group 2) 2020/21 Winter (Zsuzsa Reed, Marcell Sebok, Baukje Van den Berg)](https://ceulearning.ceu.edu/course/view.php?id=12257)

### [MEDS6077 - Conflicts and Toleration During the Reformations 2020/21 Winter](https://ceulearning.ceu.edu/course/view.php?id=12237)

### [MEDS6142 - Digital Humanities for Historical Studies 2020/21 Fall](https://ceulearning.ceu.edu/course/view.php?id=12218)

### [Negotiating Knowledge in the 13-19th Centuries: From Scholasticism to the Rise of Modern Disciplines 2020/21 Winter (with Laszlo Kontler)](https://ceulearning.ceu.edu/course/view.php?id=11700)

### [CHSP5070 - Digital Documentary Heritage: Opportunities and Challenges 2020/21 Winter (with Gabriella Ivacs)](https://ceulearning.ceu.edu/course/view.php?id=11833)

### [HIME 2YMA first year - Prospectus drafts 2020-2021](https://ceulearning.ceu.edu/course/view.php?id=9848)

2021/2022

### [CHSP5070 - Toxic Heritage: Managing Difficult Documentary Heritage 2021/22 Winter (with Gabriella Ivacs)](https://ceulearning.ceu.edu/course/view.php?id=13734)

### [MEDS5001 - MA Thesis Seminar I. (Group 2) 2021/22 Fall](https://ceulearning.ceu.edu/course/view.php?id=13282)

### [MEDS6028 - Laboratory: Knowledge-Production, Spaces and Practices in the Early Modern Era 2021/22 Winter](https://ceulearning.ceu.edu/course/view.php?id=13234)

### [MEDS6159 - Coffee Cultures 2021/22 Fall](https://ceulearning.ceu.edu/course/view.php?id=13218)

### [MEDS6165 - Networks and Communication in the Early Modern World 2021/22 Fall](https://ceulearning.ceu.edu/course/view.php?id=13219)

**PhD students supervised in the last seven years**

- Teodora Artimon (with G. Jaritz), *The Image of the Ruler and Myth Creation in Sixteenth-century Moldavia* (graduated)

- Ágnes Drosztmér (with Gy. E. Szőnyi), *Images of Distance and Closeness: The Ottomans in Sixteenth-Century Hungarian Vernacular Poetry*

- Emese Sarkadi-Nagy, *Produced for Transylvania. Local Workshops and Foreign Connections. Studies of Late Medieval Altarpieces in Transylvania* (defended)

- Krisztina N. Streitman (ELTE), *William Kemp: A Comic Star in Shakespeare's England* (defended at ELTE)

- Emese Czintos, *Historical Writings and Literary Genres in 16th century Hungary* (dropped out)

- Zsuzsanna Kiséry, *Vergerio’s use of Petrarch – Sigismund’s use of Vergerio: a case study for the discourse of Imperial humanism* (graduted abroad)

***Co-supervision for a period of time***

- Dóra Bobory – *The Sword and the Crucible. Count Boldizsár Batthyány and Natural Philosophy in Sixteenth-Century Hungary* (graduated)

- Iulia Capros – *Student from Kosice at Foreign Universities Before and During the Reformation* (graduated)

- Orsolya Réthelyi – *Mary of Hungary in Court Context (1521–1531)* (graduated)

- Luka Spoljarić – *Nicholas of Modrus: A Dalmatian Humanist in Rome, and his Writings* (graduated)

***Ph.D. Pre-Defense and Defense Committee Participations***

Ágnes Flóra, *The Matter of Honour. The Leading Urban Elite in Sixteenth-Century Cluj and Sibiu*.

Svetlana Tsonkova, *Charms, Amulets, Rites. Verbal Magic and Daily Life in Medieval and Early Modern Bulgaria.*

Dóra Mérai, *Memory from the Past, Display for the Future. Funeral Monuments from the Transylvanian Principality, 16-17th Centuries*.

Teodora Artimon, *The Proto-Myth of Stephen the Great of Moldavia*.

Tamás Kiss, *Cyprus in Ottoman and Venetian Political Imagination, c. 1489-1582.*

Ágnes Drosztmér, *Images of Distance and Closeness: The Ottomans in Sixteenth-Century Hungarian Vernacular Poetry*.

Ines Ivić, *The Birth of a National Saint: The Cult of Saint Jerome in Late Medieval Dalmatia*

Josip Banić, *Venetian State Building in Late Medieval Istria (c. 1450 - c. 1550)*