

DR. ANASTASIA FELCHER
CURRICULUM VITAE (on November 15, 2022)

Correspondence add.: Arany János u. 32, 1051, Budapest, Hungary
E-mail/web-site/tel (mob.) felchera@ceu.edu | Academia.edu | [LinkedIn](https://www.linkedin.com/in/anastasiya-felcher/) | +36 70 721 7321
Scopus Author ID: 55428104000 | ResearcherID (RID): D-7889-2019 | ORCID: <https://orcid.org/0000-0002-4935-2846>

Current Appointment

03/2020 – ongoing

ARCHIVIST – SLAVIC COLLECTION

Vera and Donald Blinken Open Society Archives at the Central European University, [CEU](http://www.ceu.edu) (Budapest)

- Ensured the professional operation of and open and free public access to the Archives.
 - Arranged, described, enhanced metadata and managed daily use of [Slavic](#), [Jewish](#) archival and [Samizdat](#) collections (circa 482 linear meters of archival material from 1949-99).
 - Prepared 23 archival descriptions for [YERUSHA](#) Jewish archival heritage platform, [RFHE](#).
 - Designed, wrote and submitted the grant application for inventory, cataloging and online dissemination of *Jewish Studies Collection* (1949-99) and on *Ukraine in Transition* (1989-94).
 - Ensured the general and targeted promotion of *Slavic*, *Jewish* archival and *Samizdat* collections and of research, fellowships and public programs at the Archives.
 - Took part in teaching activities:
2022, 2021: [History in the Public Sphere](#) MA, HIPS | 2022: [CEU IUUFU](#), mentoring
 - Took part in organizing public programs & co-cured an exhibitions:
2022: [FEARLESS](#)
2022, 2021: [Records Uncovered: Gay and Lesbian Histories in Central and Southeastern Europe](#)
2021: (with OFF-Biennale) [ORDER and DREAMS](#). *The Context of the Poem “A Breath of Air!”*
2021: [Night of the Museums](#)
 - Co-convener of the [workshop](#) *Methodologies of Working in Cold War Archives. Facts, Values and Archival Ecologies* (October 14-16, 2021).
 - Supervised 5 interns and staff working on collection-specific projects.
 - Supervised 8 Visegrad research fellows working on their projects based on archival holdings.
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Academic Appointments

- 10/2022 – 08/2023 **Research Fellow**, project “Debates on the Holocaust in Jewish Samizdat: Political Agenda, Self-Identification and Memory Work”, *Vienna Wiesenthal Institute for Holocaust Studies*, [VWI](#). Supported by the Gerda Henkel Foundation (Vienna).
- 01/2020 – 12/2022 **Research Fellow**, [project](#) “The Consolidation of De Facto Regimes: A Comparison of post-Soviet Cases”, *Bonn International Centre for Conflict Studies*, [BICC](#). Project leader: Andreas Heinemann-Grüder, supported by the Volkswagen Foundation: Trilaterale Partnerschaften – Kooperationsvorhaben zwischen Wissenschaftler(inne)n aus der Ukraine, Russland und Deutschland.
- 10/2019 – 02/2020 **Research Fellow**, [project](#) “Alexander Pushkin as Foreign Heritage”, Gerda Henkel Fellowships [programme](#) at the *Centre for Advanced Study*, [CAS](#) (Sofia).
- 01/2019 – 05/2019 **Post-Doctoral Fellow**, [project](#) “Post-Soviet WWII Museums in Belarus, Ukraine and Moldova”, “Eastern Europe – Global Area” Leibniz ScienceCampus, [EEGA](#). Supervisor: Stefan Troebst at *Leibniz Institute for the History and Culture of Eastern Europe* [GWZO](#) (Leipzig).
- 08/2018 – 05/2019 **Country Expert for Data Identification** at the *European Holocaust Research Infrastructure*, [EHRI](#).
- 03/2017 – 12/2020 **Research Fellow**, [project](#) “Comprehensive Comparative Study of Memory Politics in Russia and abroad: Strategies, Actors, Instruments” at the [INION RAN](#). Project leader: Alexei Miller, supported by the Russian Science Foundation (RSF) grant no. 17-18-01589.
- 02/2014 – 11/2014 **Research Fellow**, web-site manager, [project](#) “Memory of Vanished Population Groups in today’s East-Central European Urban Environments; Memory Treatment and Urban Planning in L’viv, Chernivtsi, Chişinău and Wrocław” at the *Centre for European Studies* at [Lund University](#). Project leader: Bo Larsson, supported by the Swedish Research Foundation Riksbankens Jubileumsfond (Lund).
- 09/2011 – 12/2011 **Lecturer** at the History and Geography [Department](#) at ‘[Ion Creanga](#)’ State University (Chişinău).

Education

- 02/2012 – 07/2016 **Ph.D.** in Management and Development of Cultural Heritage, [MDCH](#) at *IMT School for Advanced Studies Lucca (IMT Lucca)*, with distinction (Lucca) | *Dissertation*: “Beyond the Trauma: New Perspectives for Preservation, Management and Museum Representation of Jewish Cultural Heritage in post-Soviet Cities”, the highest achievement
- 09/2009 – 07/2010 **M.A.** in Central European History at *Central European University*, CEU, with distinction (Budapest).
- 09/2004 – 06/2008 **Licentiate** in Anthropology at *University High Anthropological School*, [HAS](#), with distinction (Chişinău).
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Teaching

- 01/2023 – 03/2023 AY 2022-23 CEU Vienna: *CHSP50__ Cultural Heritage and Memory Studies: Global Encounters* graduate course (2 credits), Cultural Heritage Studies [Program](#).
- 04/2022 – 06/2022 AY 2021-22 CEU online: [Co-mentoring](#) a group of 10 graduate students, *Invisible University for Ukraine IUFU CULTURE/HERITAGE track*, contributing to seminars for *IUFU4001 Cultural and Heritage Studies* course, IUFU course director: Ostap Sereda.
- 01/2022 – 02/2022 AY 2021-22 CEU Budapest: Contributing to lectures and seminars for *Fearless Speech and its Fate in the Archives* 18 sessions [internship course](#) at the Blinken OSA for EMJMD-IUEP program *History in the Public Sphere HIPS*, instructors István Rév and Ioana Macrea-Toma.
- 01/2021 – 02/2021 AY 2020-21 CEU online: Contributing to lectures and seminars for *Memory in Public Spaces (Including archives)* 18 sessions [internship course](#) for EMJMD-IUEP program *History in the Public Sphere HIPS*, instructor István Rév.
- 09/2011 – 12/2011 AY 2011-12 UPS ‘Ton Creanga’ Chişinău: undergraduate course *Medieval History*.
- 09/2011 – 12/2011 AY 2011-12 UPS ‘Ton Creanga’ Chişinău: undergraduate course *History of Romanians*
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Fellowships & Awards

9 research fellowships, including *PLURAL Local Archives & Collections Research*, VWI Vienna, CAS Sofia, GWZO Leipzig, DHI Moscow, Blinken OSA Budapest, Lund University, L’viv Central for Urban History, CEU Budapest, and EUI Florence.

Invited Talks

10 invited talks, including at CAS Sofia, IFL and GWZO in Leipzig, Lund University, EUSP in St. Petersburg, and Columbia University.

Conferences

32 papers at the conferences, including ASEEES, dMSA, PoSoCoMeS, VWI, CBEES, Blinken OSA, IAH, Heidelberg University, VDNKh, EAJS, NEC, IHRI, ISTME.

Service

- 09/2020 – 07/2022 Defense committee at Moldova State University, PhD student Sorin Scleruc (Chişinău).
- 05/2021 – 05/2023 Program and organizing committee, [MSA PoSoCoMeS seminar series](#)
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References

[István Rév](#) (Budapest) | [Diana Dumitru](#) (Washington D.C.) | [Vladimir Levin](#) (Jerusalem)

Languages

| <i>Native</i> | <i>Proficient</i> | <i>Advanced</i> | <i>Upper</i> | <i>Intermediate</i> | <i>Elementary</i> | <i>Beginner</i> |
|---------------|-------------------|-----------------|----------------------|---------------------|-------------------|-----------------|
| | <i>C2</i> | <i>C1</i> | <i>Intermed.iate</i> | <i>B1</i> | <i>A2</i> | <i>A1</i> |
| | | | <i>B2</i> | | | |
| Russian | English | Romanian | | | German | Ukrainian |
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Computer skills

Data Management, Network Analysis & Visualization: NVivo, ATLAS.ti, Gephi, Nodegoat.
Archival Software: Clockwork Archival Management System (designed for the Blinken OSA).
Graphic Skills: Adobe Photoshop, Adobe Pagemaker.
General: Microsoft OS; Microsoft Office programs/applications.

DR. ANASTASIA FELCHER
LIST OF PUBLICATIONS (on November 15, 2022)

ALL PUBLICATIONS

| <i>Articles in refereed journals</i> | <i>Book chapters</i> | <i>Work in progress</i> | <i>Media outreach</i> | <i>Articles in non-refereed journals</i> | <i>Review</i> |
|---|------------------------------|-----------------------------|------------------------------|--|---------------|
| 8 in English 2 in Russian 1 in Romanian | 2 in English 3 in Russian | 2 monographs | 9 in English 2 in Russian | 3 in Russian | 3 in English |

Articles in refereed journals

- **2022:** “The 1990–92 Armed Conflict at the Dniester River: Continuous Memory Confrontation.” *Cultures of History Forum – Debating 20th-century History, Negotiating History and Memory in the Public Sphere*. Section “Politics of History: Laws, Policies and Government Programs Shape Historical Narratives.” [September 19, 2022](#).
- **2022:** “Alexander Pushkin as Foreign Heritage: Transformation and Cultural Disintegration in post-Soviet Societies.” *CAS Sofia Working Paper Series*, [no. 12: 1-24](#).
- **2020:** “Recent Public Discourses on Anti-Jewish Violence in Moldovan History, 1991–2019 // *Holocaust and Genocide Studies* [34, issue 1](#): 80-100.
- **2019:** “Thinking Differently, Acting Separately? Heritage Discourse and Heritage Treatment in Chişinău.” *Journal of Soviet and Post-Soviet Politics and Society* (JSPPS) special section *Remembering Diversity in East Central European Cityscapes* [5, issue 2](#): 141-185.
- **2019:** “Alexander Pushkin in Bessarabia: Literature and Identity Politics in the Periphery.” *National Identities* 21, [issue 4](#): 395-415.
- **2018:** [in Russian] “Issledovaniya naslediya i politiki pamyati - v poiskakh obshchikh podkhodov” [Heritage Studies and the Politics of Memory - in Search for Common Approaches]. *Politicheskaya Nauka* (RU) [issue 3](#): 28-44.
- **2015:** “Small Exhibits, Major Steps: Four Post-Soviet Jewish Museums.” *East European Jewish Affairs* [45, issue 2](#): 312-320.
- **2012:** “Public Festivities and the Making of a National Poet: a Case Study of Alexander Pushkin's Biography in 1899 and 1937.” *European Review of History* [19, issue 5](#): 767-788.
Re-published in: *The Politics of Contested Narratives. Biographical Approaches to Modern European History*. Edited by Ilse Josepha Lazaroms, Emily Gioielli. Routledge 2015, 115-136.
- **2011:** [in Romanian] “Argumente pentru necesitatea abordării interdisciplinare în comparativistica modernă” [Arguments towards the Need of Interdisciplinary Approach in Comparative Literature]. *Ethnology and Culturology Journal* [9-10](#): 256-259.
- **2011:** “‘Literary conquest’ of Imperial Frontiers: Bessarabia and the Caucasus ‘Discovered’ by A. Pushkin.” *Ethnology and Culturology Journal* [9-10](#): 259-264.
- **2010:** [in Russian] “Vospominaniya o Pushkine v Bessarabii: opyt tipologizatsii” [Memoirs about A. Pushkin in Bessarabia: a Typology] *Ethnology and Culturology Journal* [6](#): 108-110.

Book chapters

- **2022:** “New Sites of Worship: Sovietization and Literary Museums in Western Borderlands, 1940-79.” In *Transforming Author Museums*, edited by Johan Schimanski, Ulrike Spring and Thea Aarbakke, 199-228. Oxford, New York: Berghahn Books.

- **2019:** (in Russian) “Memorial'nyye muzei Kishineva kak instituty politiki pamyati — negibkost' i konkurentsia v usloviyakh razdelenogo obshchestva” [Memorial Museums in Chişinău as Institutions of Memory Politics — inflexibility and competition in a divided society]. In *Politika pamyati v sovremennoy Rossii i stranakh Vostochnoy Yevropy. Aktory, instituty, narrativy*, edited by Alexei Miller and Dmitry Efremenko, 542-570. St. Petersburg: European University Press.
- **2019:** (in Russian) co-authored with Alexandr Voronovici “V poiskakh proshlogo: memorial'nyy landshaft nepriznannoy PMR” [Searching for the past: memorial landscape of the unrecognized PMR]. In *Politika pamyati v sovremennoy Rossii i stranakh Vostochnoy Yevropy. Aktory, instituty, narrativy*, edited by Alexei Miller and Dmitry Efremenko, 579-590. St. Petersburg: European University Press.
- **2018:** “Of Their Own Design: Curatorial Solutions to Commemorate the Shoah in Museums across Eastern Europe.” *Controluce, Counterlight, Gegenlicht. Arte e museologia della Shoah, nuovi contributi*, edited by Paolo Coen, series *Il tempo, la storia e la memoria* (5/2018), 147-172. Macerata: Edizioni Università di Macerata.
- **2018:** (in Russian) “«Neprostoeye» nasledie: problematika mest pamyati o massovom nasilii v Zapadnoy i Vostochnoy Evrope” [“Complicated” Heritage: Spaces of Mass Violence in Western and Eastern Europe], In *Metodologicheskiye voprosy izucheniya politiki pamyati*, edited by Alexei Miller, 93-110. St. Petersburg: Nestor-Istoriya publishing house.

Work in progress

- **2024:** [monograph] *Jewish Culture and Heritage in Transition. Politics of Memory, Preservation and Representation in Eastern Europe after 1989/91* (to be finalized by September 2023; publishing contract pending).
- **2026:** [monograph] *Pushkin in the Periphery. Literature and Politics in Contested Borderlands* (to be finalized by December 2025; publishing contract pending).

Media outreach

- **2022:** “Afterlives of the Murdered Poets – Radio Liberty on the Fate of the Jewish Anti-Fascist Committee.” [August 12, 2022](#).
- **2022:** co-authored with Adrian-George Matus “The Sakharov Case” and Western Communist Parties”. *Blinken Open Society Archives Blog*, [June 13, 2022](#).
- **2022:** “A “Sudden Transition“: Images of Independent Ukraine.” *Blinken Open Society Archives Blog*, [May 02, 2022](#).
- **2022:** “A “Sudden Transition“: Images of Sovereign Ukraine”. *Blinken Open Society Archives Blog*, [April 19, 2022](#)
- **2022:** “Soviet Dead End: Solving the Wallenberg Mystery in the Cold War.” *Blinken Open Society Archives Blog*, [January 17, 2022](#).
- **2021:** “A Massacre under Khrushchev: Novocheerkassk Shooting on Screen, on Air, and on Banners.” *Blinken Open Society Archives Blog*, [October 14, 2021](#).
- **2021:** “What Do Archives Reveal about the Birth of Democracy in Russia?” *Blinken Open Society Archives Blog*, [March 25, 2021](#).
- **2017:** (in Russian) “Yevreyskiy Kishinev, kotoryy my poteryali” [Jewish Chişinău that we had Lost]. *PLATZFORMA (PZF)*, [December 10, 2017](#).
- **2017:** (in Russian) co-authored with Alyona Babkina “«Goryacheye leto v Benderakh»: topografiya pamyati i pridnestrovskiy konflikt” [“A Hot Summer in Bendery”: Topography of Memory and the Conflict in Transnistria]. *Online Journal GEFTER*, [October 16, 2017](#).
- **2016:** “Between Muse and Politics: Pushkin Museum-house in Chişinău and the (Un)making of Heritage.” *PLATZFORMA (PZF)*, [January 15, 2016](#).
- **2016:** (in Russian) “Pechnoy gorshok, Santa-yevrey i spryatannaya Tora” [A Furnace Pot, a Santa-Jew and a Hidden Torah]. *Lehaim. Monthly Literary-Journalistic Magazine* [no. 285](#): 20-25.